

*Tennessee Valley Woodworkers  
Presents*

**“IN THE SPIRIT  
OF  
FINE WOODWORKING”**

*Exhibition*

*May 3 – 10, 2009*

*Guide Handbook*

## Table of Contents

|   |    |
|---|----|
| Table of Contents.....  | 1  |
| General Instructions for Exhibition Guides.....                 | 4  |
| Tennessee Valley Woodworkers Club Information .....             | 6  |
| Exhibitors (Name, Exhibitor Number & contact Information) ..... | 7  |
| Exhibitor and Entry information: .....                          | 8  |
| Loyd Ackerman #01 .....   | 9  |
| Bob Addington #02 .....   | 10 |
| Karen Kerce Browning #03 .....                                  | 11 |
| Louis Bryant #28 .....  | 12 |
| Ken Burgess #04.....  | 13 |
| Tom Cowan #05 .....   | 14 |
| Dwight Cox #06.....   | 15 |
| Henry Davis #07.....  | 16 |
| Doug Dunlap #08.....  | 17 |
| Jim Everett #35 .....   | 18 |
| Dave Felix #36.....   | 19 |
| Kelton Garner #09 .....   | 20 |
| Tom Gillard, Jr. #10 .....                                      | 21 |
| Ralph Hand #34 .....  | 23 |
| Paul Jalbert #11 .....  | 24 |
| Bob Leonard #12 .....   | 25 |
| Billy May #13 .....   | 26 |
| Doyle McConnell #14 .....                                       | 27 |
| Felix Rees #31 .....  | 28 |
| Bob Reese #15 .....   | 29 |
| Ron Reimers #16 .....   | 30 |
| Geoff Roehm #17 .....   | 31 |
| Ross Roepke #18 .....   | 32 |
| Maurice Ryan #19 .....  | 34 |
| Scott Short #20 .....   | 35 |
| Chuck Taylor #21 .....  | 36 |
| Don Terry #29 .....   | 37 |
| Ron Toney #22 .....   | 38 |
| Jim Van Cleave #23.....   | 39 |
| Anthony Watts #24.....  | 41 |
| Dick Wollam #30.....  | 42 |
| Jim Wright #25 .....  | 43 |
| Sharron Wright #27 .....  | 44 |
| Ronald Young #33.....   | 45 |
| Vince Zaccardi #26.....   | 46 |
| The Exhibit Organization: .....                                 | 47 |
| Rules and Conditions.....                                       | 48 |
| Door Prizes .....   | 49 |
| Instructions for Guides and Monitors.....                       | 52 |
| Plan for selecting winners of door prizes: .....                | 52 |
| Plan for selecting winners of door prizes: .....                | 53 |

*"In The Spirit of Fine Woodworking" Guidebook*

|   |    |
|---|----|
| Staff Door Prizes: .....                | 53 |
| Guide Schedule for the Exhibition ..... | 54 |
| Exhibition Entry Data Section.....      | 55 |

## **General Instructions for Exhibition Guides**

### **Environment**

The environment the Club is trying to set up for the exhibition is to have it be a lot like a museum; i.e. a quiet place where patrons are able to contemplate the exhibits and read the placards. We wish them to have freedom to browse the exhibition without feeling the need to hurry or of be over guided.

### **Guide Protocol**

Guides should welcome the patron(s), ask them to print their name and phone number in the guest book; explaining the reason is for a drawing of door prizes. Tell the patron that you are available to answer their questions and then let them tour the exhibit room at their own pace. Remain attentive without following the patron or making them feel hurried, but don't interrupt their tour with too much intervention.

### **Guestbook and Door Prize Drawings**

The guestbook is there to have the patrons enter their name and contact information for door prize drawings. There will be a door prize for each day of the exhibition (8 in all). The door prize drawings for all door prizes will be on Sunday, May 10, after which time the winning patrons will be notified. The drawings will be accomplished by selecting a number from a vessel and matching it to a number in the guestbook. The person listed on the line that number corresponds to will be the winner for that door prize.

**Important: The numbers in the guidebook will be numbered sequentially from the front page to the last. To make sure we can discriminate the day in which a patron visits, the last guide for each day will mark the last line used on that day, and the first guide for the following day will check to make sure that a mark is there to begin their day (and if none is there to put one there). The objective is to clearly differentiate day to day.**

### **Security**

While exhibits are entered with the understanding that the Club bears no responsibility for loss, damage, or theft, we owe our exhibitors our vigilance in securing their property. To this end, the exhibition room must be occupied by at least one Guide whenever patrons are there. If there is more than one patron, one of the Guides should remain near the door to discourage removal of exhibits from the room.

### **Sales or Commission Contacts**

Guides have no responsibility to represent any exhibitor in any way but to convey the information on the placard, make the exhibitor's business card (if present) available to the patron upon request, and to consult the guidebook in the event that there are unanswered questions. No sales activity is to be permitted in the exhibit hall.

### **Removal of Exhibits**

The rules clearly state that exhibits must arrive at specific times and are not to be removed until May 11. If an exhibitor, or someone claiming to represent the exhibitor, wishes to remove an item, refer them to the Rules and Conditions page in the guidebook. If that doesn't deter them, Guides should make a note of the item number(s) removed and identification information of the person removing the item. In no case should the Guide feel responsible to physically prevent removal.

### **Exhibit Inventory**

The inventory spreadsheet will identify all exhibits. There will be a unique number for each exhibit in the form xx-yyy. The leading, 2 digit, number identifies the exhibitor. The second, 3 digit number, is the identifier for that exhibitor's item. Example: Ackerman's first exhibit would be 01-001 since Ackerman's ID # is 01 and his exhibit ID is 001. This number will be on a sticker somewhere on the

item. There will be a location given on the inventory spreadsheet where that exhibit is supposed to belong during the exhibition.

## **Tennessee Valley Woodworkers Club Information**

The Tennessee Valley Woodworkers Club has been in existence for nearly twenty-five years. The club was started in 1985 with about 8 energetic woodworkers starting to build the club. The club has grown considerably since that first meeting. There are approximately 170 men and women in the club at this time.

***Club's Mission/Purpose:*** The mission of the Tennessee Valley Woodworkers is to promote woodworking skills within our group and the community and to provide a means for fellowship with other people having a similar interest. Anyone interested in woodworking is welcome.

***Typical Meeting:*** Meetings begin at 7 PM on the third Tuesday of EVERY month at the University of Tennessee Space Institute near Estill Springs. There is a short business meeting followed by show and tell. After a short break, there is a program which usually lasts until about 9 PM. Programs usually address woodworking demonstrations and lectures. Recent programs have included string inlays, furniture design, photographing your work, carving figures, and turning offset legs.

***Additional club activities:*** In addition to the monthly general meetings, there are annual club seminars and small workshops for 5 to 8 people. Recent workshops have been conducted on making a turned leg stool, a tool-tote (joinery), making dovetail joints with a jig, segmented vessels, spindle turning, hand-cut dovetails and tool sharpening. The club also sponsors a picnic, with an auction in the summer and a pot luck dinner in early December. These events, along with a seminar or symposium in the spring and fall, provide opportunities for members and guests to get together to discuss woodworking, have a good meal, and enjoy each other's company.

The carvers in our Club have formed a workshop group that meets on the first Saturday of each month to exchange information and enjoy the company of their fellow carvers.

***Yearly Dues:*** Annual dues for the Club are \$10 for individual membership and \$15 for family membership.

***Web Site:*** For additional club information, please visit the Web Site: [www.tnvalleywoodclub.org](http://www.tnvalleywoodclub.org)

### **TVW Officers for 2009**

|                    |                |
|--------------------|----------------|
| President:         | Loyd Ackerman  |
| Vice-President:    | Anthony Watts  |
| Secretary:         | Vince Zaccardi |
| Treasurer:         | Jim Steadman   |
| Publicity:         | Louis Bryant   |
| Newsletter Editor: | Chuck Taylor   |

**Exhibitors (Name, Exhibitor Number & contact Information)**

| <b>Member Name</b>    | <b>Exhibitor #</b> | <b>Phone</b>   | <b>Email</b>                |
|-----------------------|--------------------|----------------|-----------------------------|
| Ackerman, Loyd        | 01                 | 931-728-9952   | ackerman1@charter.net       |
| Addington, Bob        | 02                 | (931) 723-2554 | BobAddington@charter.net    |
| Browning, Karen Kerse | 03                 | 931-409-7858   | kkercebrowning@gmail.com    |
| Bryant, Louis         | 28                 | 931 455-6024   | louisbry@msn.com            |
| Burgess, Ken          | 04                 | 931-728-3055   | burgessjk@charter.net       |
| Cowan, Tom            | 05                 | 931-967-4835   | tmcowan@cafes.net           |
| Cox, Dwight           | 06                 | 931-434-6692   | dwrightcox31@hotmail.com    |
| Davis, Henry          | 07                 | 931-393-3191   | hdavis37@charter.net        |
| Dunlap, Doug          | 08                 | 931-455-8809   | bddunlap@cafes.net          |
| Everett, Jim          | 35                 | 615-765-5800   | jim@thecedargallery.com     |
| Felix, Dave           | 36                 | 574-849-2769   | none                        |
| Garner, Kelton        | 09                 | 931-455-8312   | kgarner8312@charter.net     |
| Gillard, Tom Jr.      | 10                 | 931-455-6651   | tjgillard@bellsouth.net     |
| Hand, Ralph           | 34                 | 931-455-2759   | none                        |
| Jalbert, Paul         | 11                 | 931-759-4553   | jalbert@cafes.net           |
| Leonard, Bob          | 12                 | 931-728-1077   | nbleonard@charter.net       |
| May, Billy            | 13                 | 931-962-0215   | Private                     |
| McConnell, Doyle      | 14                 | 931-728-7315   | doyle_mc@charter.net        |
| Rees, Felix           | 31                 | 931-455-3111   | rfelixc@bellsouth.net       |
| Reese, Bob            | 15                 | 931-728-7974   | reesecup@bellsouth.net      |
| Reimers, Ron          | 16                 | 931-308-5196   | ronreimers@hotmail.com      |
| Roehm, Geoff          | 17                 | 931-598-5759   | 1947gjr@aat.net             |
| Roepke, Ross          | 18                 | 931-455-9140   | rgroepke@lighttube.net      |
| Ryan, Maurice         | 19                 | 931- 962-1555  | mr37398@yahoo.com           |
| Short, Scott          | 20                 | 931/967-1175   | bsshort@bellsouth.net       |
| Taylor, Chuck         | 21                 | 931-728-7086   | taylorcw@bellsouth.net      |
| Terry, Don            | 29                 | 931-668-4770   | dcterry@blomand.net         |
| Toney, Ron            | 22                 | 256-379-3205   | rtoney5@juno.com            |
| Van Cleave, Jim       | 23                 | 931-455-8150   | jamesvc@lighttube.net       |
| Watts, Anthony        | 24                 | 931-461-1143   | anthony.watts@arnold.af.mil |
| Wollam, Dick          | 30                 | 931-962-1378   | dickanjane@comcast.net      |
| Wright, Carla         | 25                 | 931-759-6608   | wrightcj@netzero.net        |
| Wright, Sharron       | 27                 | 931-728-4573   | sharronwright@bellsouth.net |
| Young, Ronnie         | 33                 | 423-499-6185   | ronaldeyoung@bellaouth.net  |
| Zaccardi, Vince       | 26                 | 931-455-4148   | vinzac@lighttube.net        |

**Exhibitor and Entry information:**

Artist:

**Loyd Ackerman #01**



**ITEMS DISPLAYED:**

- **Segmented vase:**, wood species: Blood wood & maple, finish: lacquer & wax, finishing technique: sprayed
- **Curio Cabinet:** wood species: cherry (donated by Tom Cowan), finish: Clear Satin Deft Lacquer, finish technique: sprayed
- **Segmented vessel on stand:** 3" diameter, wood species: Blood wood & maple (227 pieces total), finish: lacquer & wax, finishing technique: sprayed
- **Segmented vessel:** wood species: Blood wood & maple, finish: lacquer, finishing technique: sprayed

TVW member since: 1992

Loyd has been woodworking for 20 years. His joy comes from the designing and building of fine furniture. He has been active in the club for a number of years. He is the club's "video" editor and producer. Loyd is the Steering Committee chairman for the "In The Spirit of Fine Woodworking" Exhibition.

Contact information: Phone: (931) 728-9952 Email: [ackerman1@charter.net](mailto:ackerman1@charter.net)

Artist:

**Bob Addington #02**



**ITEMS DISPLAYED:**

- **Kitchen Cart with butcher block top and locking wheels:** wood species: cherry, finish: Wipe-on Polyurethane, finishing technique: five coats, wiped on.
- **9-position Planter Stand:** wood species: white oak, finish: Polyurethane, finishing technique: 2 coats brushed
- **Mission Style End Table:** wood species: cherry, finish: Danish oil, finishing technique: five coats, wiped on, sanding between coats.
- **Bowl 13" dia.:** wood species: pine, finish: MinWax Old English stain and polyurethane, finishing technique: five coats, wiped on, sanding between coats.
- **Bowl 7" dia.:** wood species: walnut, finish: MinWax Old English stain and polyurethane, finishing technique: five coats, wiped on, sanding between coats.
- **Bowl 8 ½" dia.:** wood species: maple, finish: wipe-on polyurethane, finishing technique: three coats, wiped on, sanding between coats.
- **Bowl 9" dia.:** wood species: beechnut, finish: paste wax, finishing technique: three coats, buffing between coats.
- **Bowl 5 ¾" dia.:** wood species: walnut, finish: paste wax, finishing technique: three coats, buffing between coats.
- **Bowl 10" dia.:** wood species: maple, finish: paste wax, finishing technique: three coats, buffing between coats.
- **Bowl 13 ½" dia.:** wood species: pine, finish: MinWax Old English stain and polyurethane, finishing technique: five coats, wiped on, sanding between coats.
- **Towel Holder.:** wood species: cherry, finish: wipe-on polyurethane, finishing technique: five coats, wiped on, sanding between coats.

TVW member since: 2007

Bob lives in Manchester and has been enjoying woodworking for 45 years. Woodworking provides Bob with relaxation and the satisfaction of making something useful. He enjoys making furniture, shop jigs, cabinets, bowls, construction, etc.

Contact information: Phone: (931) 723-2554      Email: bobaddington@charter.net

Artist:

**Karen Kerce Browning #03**



**ITEMS DISPLAYED:**

- **Natural Edge Compote:** 12" diameter, wood species: cherry, finish: Lacquer and wax, finishing technique: Sprayed and hand rubbed wax
- **Natural Edged Bowl with painting:** 12" diameter, wood species: spalted maple, finish: Lacquer and wax, finishing technique: Sprayed and hand rubbed wax
- **Closed Bowl:** 12" diameter, wood species: oak burl, finish: lacquer, finishing technique: Sprayed and hand rubbed wax
- **Vessel in Iron Stand:** 4" diameter, wood species: distressed oak, finishing technique: Sprayed and hand rubbed wax

TVW member since: 2002

Karen has been involved in woodworking for 7 years. She enjoys seeing the beauties that lie hidden in each raw piece of wood. She enjoys most "creating" decorative bowls.

Contact information: Phone: (931) 409-7858      Email: [kkercebrowning@gmail.com](mailto:kkercebrowning@gmail.com)

Artist:

**Louis Bryant #28**



**ITEMS DISPLAYED:**

- **Bowl:** 6 ½" diameter, wood species: Hackberry, wood characteristics: spalted, finish: Mylands Friction Polish & wax, finishing technique: on the lathe.
- **Bowl:** 7" diameter, wood species: Cherry, finish: Wipe-on Polyurethane, finishing technique: 5 coats, wiped on and lightly sanded between coats.
- **Bowl:** 8 ½" diameter, wood species: Honey locust, wood characteristics: figured, finish: Wipe-on Polyurethane, finishing technique: 5 coats, wiped on and lightly sanded between coats.
- **Hollow form vase:** 4 ½" diameter, wood species: Sycamore, wood characteristics: figured, finish: Mylands Friction Polish, finishing technique: applied while on lathe and hand waxed.
- **Hollow form vase:** 4" diameter, wood species: cherry, wood characteristics: figured, finish: Mylands Friction Polish, finishing technique: applied while on lathe and hand waxed.
- **Natural edged bowl:** 11" diameter, wood species: hickory, wood characteristics: natural edged, finish: Mylands Friction Polish, finishing technique: applied while on lathe and hand waxed.
- **Bowl:** 8" diameter, wood species: cherry, wood characteristics: figured, finish: Mylands Friction Polish & wax, finishing technique: on the lathe.
- **Five-Pen display in holding stand:** wood species: spalted hackberry, segmented black walnut, cherry, African Blackwood, Honduran Rosewood burl, spalted crabapple and cherry, finish: CA glue/boiled linseed oil, finishing technique: applied with lathe spinning and hand waxed.
- **Seven-Pen display in box:** wood species: Bubinga, Cocobolo, Honey locust, spalted hackberry, dogwood, quilted sapele, and blood wood, finish: CA glue/boiled linseed oil, finishing technique: applied with lathe spinning and hand waxed.

TVW member since: 2005

Louis currently is a club officer, holding the position of Publicity Chairman and has been involved in woodworking for the past 3 years. He enjoys most the relaxation and the joy of creating useful and artistic items from wood. His favorite tool is his lathe.

***COMMISSIONS ACCEPTED***

Contact information: Phone: (931) 455-6024 Email: louisbry@msn.com

Artist:

**Ken Burgess #04**



**ITEMS DISPLAYED:**

- **Caricature carving:** Confederate Soldier and Cowboy, wood species: bass wood, finish: acrylics with Deft satin Polyurethane, finishing technique: acrylics brushed and Deft sprayed.
- **Two Bark-houses in the round:** wood species: Cottonwood bark, finish: 5 coats of Deft Polyurethane finish technique: sprayed.
- **Three Whimsical ornaments:** wood species: Cottonwood bark, finish: two are natural finish and 1 is Deft Polyurethane, finish technique: sprayed
- **Cedar waxwing bird:** wood species: basswood, finish: acrylics and deft Polyurethane, finish technique: acrylics brushed and Deft sprayed.

TVW member since: 2006

Ken has been woodworking for about 8 years and is an avid carver. He includes great details in his "creations". Ken enjoys carving small items for gifts. He is an active participant in the carver's group within the TVW club.

Contact information: Phone: (931) 728-3055 Email: [burgessjk@charter.net](mailto:burgessjk@charter.net)

Artist:

**Tom Cowan #05**



**ITEMS DISPLAYED:**

- **Sideboard:** wood species: cherry, wood characteristics: curly, finish: oil & lacquer, finish technique: sprayed
- **Arts and Craft Table:** wood species: walnut, wood characteristics: curly, finish: oil and lacquer, finish technique: sprayed
- **Arts and Craft Tool Box:** wood species: white oak, wood characteristics: quarter sawn, finish: oil stain and lacquer, finish technique: sprayed
- **Corner Cabinet (wall hanging photo):** wood species: poplar, wood characteristics: relief carved and hand-painted, finish: lacquer, finish technique: sprayed. The corner cabinet was featured in **Fine Woodworking** magazine.

TVW member since: 1985

Tom is an accomplished furniture maker, designer and wood-turner and has been involved in woodworking for 50 years. He enjoys the research and creativity involved in making furniture. Tom is a passionate leader in the club "workshop" activities, which gives everyone a chance to learn new skills.

**COMMISSIONS ACCEPTED**

Contact information: Phone: 931-967-4835 Email: [tmcowan@cafes.net](mailto:tmcowan@cafes.net)

Artist:

**Dwight Cox #06**



**ITEM DISPLAYED:**

- **Moose relief carving:** wood species: basswood, finish: stain & lacquer, finish technique: stain brushed & wiped, lacquer sprayed
- **Twisted Walking stick with Wind Spirit carving:** wood species: hickory, wood characteristics: twisted, finish: Deft and oil, finishing technique: spray and wipe
- **Indian Carving:** wood species: walnut, finish: Deft, finishing technique: spray

TVW member since: 2008

Dwight has been carving for about 1 ½ years. He enjoys the process of carving something recognizable into a piece of wood. His favorite carving activity is “faces”.

**COMMISSIONS ACCEPTED**

Contact information: Phone: 931-434-6692 Email: [dwightcox31@hotmail.com](mailto:dwrightcox31@hotmail.com)

Artist:

**Henry Davis #07**



**ITEMS DISPLAYED:**

- **Display Table:** wood species: cherry and maple, finish: satin varnish, finishing technique: brushed
- **Nantucket Bench:** wood species: Walnut, finish: satin varnish, finishing technique: brushed
- **Jewelry box:** wood species: walnut, wood characteristics: highly figured top, finish: satin varnish, finishing technique: brushed
- **Keepsake box:** wood species: mahogany, walnut & maple, wood characteristics: spalted maple top insert, walnut border, finish: satin varnish, finishing technique: brushed

TVW member since: 1985

Henry has been practicing woodworking for about 50 years. He enjoys taking a piece of wood and “creating” a useful item. Henry has been a very active mainstay in the club for many years.

Contact information: Phone: 931-393-3191 Email: [hdavis37@charter.net](mailto:hdavis37@charter.net)

Artist:

**Doug Dunlap #08**



**ITEMS DISPLAYED:**

- **Bowl 9”:** wood species: walnut, cherry & oak, finish: lacquer, finishing technique: sprayed
- **Pen display (5 items):** wood species: cherry, walnut, redheart, purple heart, & deer antler, finish: lacquer, finishing technique: sprayed
- **Plant stand:** wood species: cherry and walnut, finish: lacquer, finishing technique: sprayed

TVW member since: 2004

Doug has been involved in woodworking for 25 years. His woodworking joy comes from relaxation while making things. Doug enjoys most the turning projects.

Contact information: Phone: 931- 455-8809 Email: [bddunlap@cafes.net](mailto:bddunlap@cafes.net)

Artist:

**Jim Everett #35**



**ITEMS DISPLAYED:**

- **Door:** wood species: Western red cedar, finish: acrylic, finishing technique: sprayed
- **Grist Mill (hanging):** wood species: Western red cedar, finish: acrylic, finishing technique: sprayed

TVW member since: 2009

Jim has been woodworking for the past 20 years. He enjoys “everything” about woodworking, but enjoys most “creating” his Intarsia artwork.

**COMMISSIONS ACCEPTED**

Contact information: Phone: 615-765-5800 Email: [jim@thecedargallery.com](mailto:jim@thecedargallery.com)

Artist:

**Dave Felix #36**



**ITEMS DISPLAYED:**

- **Pegasus Carving:** wood species: basswood & western cedar, finish: Deft lacquer, finishing technique: sprayed

TVW member since: 2007

Dave has been carving for about 2 years. His most enjoyable woodworking activity is carving.

Contact information: Phone: 574-849-2769

Artist:

**Kelton Garner #09**



**ITEMS DISPLAYED:**

- **Mule Intarsia:** wood species: walnut, aspen, cedar, sassafras, etc., finish: Deft, finishing technique: sprayed
- **Barn Intarsia:** wood species: cedar, oak, heart poplar, etc., finish: Deft, finish techniques: sprayed
- **Bag Lady Intarsia:** wood species: cedar, sassafras, aspen. Etc., finish: Deft, finishing technique: sprayed
- **Hobo Clown Intarsia:** wood species: cedar, sassafras, aspen, cherry, etc., finish: Deft, finishing technique: sprayed
- **Bird House Intarsia:** wood species: oak, cedar, sassafras, green poplar, cherry, etc., finish: Deft, finishing technique: sprayed
- **Fish In Weeds Intarsia:** wood species: green poplar, red oak, yellow poplar, walnut, aspen, cherry, etc., finish: Deft, finishing technique: sprayed
- **The Disciple carving:** wood species: walnut, finish: Deft, finishing technique: sprayed

TVW member since: 2007

Kelton has been “woodworking” for about 2 years. He enjoys the creativity involved in Intarsia and carving projects.

**COMMISSIONS ACCEPTED**

Contact information: Phone: 931-455-8312 or 931-247-5928 Email: kgarner8312@charter.net

Artist:

**Tom Gillard, Jr. #10**



**ITEMS DISPLAYED:**

- **3-D Sailboat Wind Surfer:** wood species: walnut, poplar, mahogany, wood characteristics: laminated, finish: lacquer, finishing technique: sprayed
- **Mantle Clock:** wood species: walnut, finish: lacquer, finishing technique: sprayed
- **3-D Sailboat- Sloop:** wood species: alder, walnut, mahogany, mimosa, poplar & cherry, wood characteristics: laminated, finish: lacquer, finishing technique: sprayed
- **Wooden Quilt Block:** wood species: mahogany, walnut & maple, wood characteristics: laminated, finish: lacquer, finishing technique: sprayed
- **Wooden Chain:** size: 15" long, wood species: poplar, finish: lacquer, finishing technique: sprayed
- **Wooden Quilt Block:** wood species: walnut, cherry, maple & red oak, finish: lacquer, finishing technique: sprayed
- **Wooden Belt Buckles (set of 5):** wood species: walnut, red oak, ebony, mahogany, red cedar, wood characteristics: inlaid, finish: oil, finishing technique: wiped
- **Jewelry Box, sliding dovetail top:** wood species: walnut, poplar, wood characteristics: large knot on poplar top, finish: lacquer, finishing technique: sprayed
- **Jewelry Box, sliding drawer:** wood species: poplar, wood characteristics: very wormy, finish: lacquer, finishing technique: sprayed
- **Wall Hanging Sailboat:** wood species: walnut, cherry, poplar, mahogany & birch, wood characteristics: laminated, finish: lacquer, finishing technique: sprayed
- **Cane:** size: 36", wood species: walnut & mahogany, wood characteristics: laminated, finish: lacquer, finishing technique: sprayed
- **Bedside Table, Shaker Style:** wood species: walnut, finish: lacquer, finishing technique: sprayed

*"In The Spirit of Fine Woodworking" Guidebook*

- **Round 3 Leg Table, Shaker Style:** wood species: walnut, wood characteristics: inlaid mahogany strip, finish: lacquer, finishing technique: sprayed
- **Sailboat-Catamaran:** wood species: magnolia, hickory, walnut, poplar & mahogany, finish: lacquer, finishing technique: sprayed

TVW member since: 1989

Tom has been involved in woodworking for 20 years. He does a great variety of wood projects.

**COMMISSIONS ACCEPTED**

Contact information: Phone: 931-455-6651 Email: [tjgillard@bellsouth.net](mailto:tjgillard@bellsouth.net)

Artist:

**Ralph Hand #34**



**ITEMS DISPLAYED:**

- **Camel Back Chest:** wood species: pine with walnut trim, finish: blended Colonial maple early American stain and wipe-on polyurethane, finishing technique: 5 coats wiped on, lightly sand between coats.
- **Table:** wood species: pine with walnut trim, finish: blended Colonial maple early American stain and wipe-on polyurethane, finishing technique: 5 coats wiped on, lightly sand between coats.
- **Plate Holder:** wood species: walnut, finish: lacquer, finishing technique: 2 coats sprayed.
- **Small Camel Back Chest:** wood species: pine with walnut trim, finish: blended Colonial maple early American stain and wipe-on polyurethane, finishing technique: 5 coats wiped on, lightly sand between coats.

TVW member since: 2007

Ralph has been involved in woodworking for 30 years and has been whittling for 62 years. He does woodworking for the relaxation and satisfaction of making something useful. Ralph enjoys most making furniture, shop jigs, cabinets and general woodworking projects.

**COMMISSIONS ACCEPTED**

Contact information: Phone: 931- 455-2759 Email: none

Artist:

**Paul Jalbert #11**



**ITEMS DISPLAYED:**

- **Caricature Moose Relief Carving:** wood species: basswood, finish: Deft clear satin, finishing technique: sprayed

TVW member since: 2006

Paul has been involved in woodcarving for 2 years. He states that woodcarving was an easy hobby to start, is very relaxing to do alone and fun to do with the Club, challenging to use a pattern, rewarding to try an original design and there is no shortage of mentors. Paul enjoys most relief carving faces and animals.

Contact information: Phone: (931) 759-4553 Email: [jalbret@cafes.net](mailto:jalbret@cafes.net)

Artist:

**Bob Leonard #12**



**ITEMS DISPLAYED:**

- **1928 Ahrens-Fox Fire Engine:** compete with Dalmatian and 3 firemen, wood species: 28 species of wood noted on card display, finish: Polyurethane, finishing technique: sprayed
- **Indian Face Carving:** wood species: cottonwood bark, finish: Polyurethane, finishing technique: sprayed
- **Hand-made Knife collection:** (set of 4 in display box) , wood species: 19 different woods (marked on display card), wood characteristics: curly & spalted, finish: Polyurethane, finishing technique: sprayed

TVW member since: 1998

Bob has been a woodworker for 30 years. He enjoys the fellowship and learning from other woodworkers. Bob is especially creative in the making of his “wooden” knives, which is his specialty.

Contact information: Phone: (931) 728-1077 Email: [nbleonard@charter.net](mailto:nbleonard@charter.net)

Artist:

**Billy May #13**



**ITEMS DISPLAYED:**

- **Navaho Indian Maiden Carving:** wood species: cherry, finish: Polyurethane, finish technique: brushed
- **Indian Maiden with Basket Carving:** wood species: willow, finish: Polyurethane, finishing technique: brushed

TVW member since: 1994

Harry began carving at an early age and has been carving on a regular basis since 1977. He states that carving gives him time to think and relax. Harry loves to turn a piece of wood into something beautiful. He particularly enjoys carving human busts and animals.

**COMMISSIONS ACCEPTED**

Contact information: Phone: (931) 962-0215

Artist:

**Doyle McConnell #14**



**ITEMS DISPLAYED:**

- **Wood Sculpture (Fibonacci):** wood species: Baltic Birch Plywood, finish: Lacquer, finish technique: sprayed.
- **Lidded Vase:** wood species: silver maple, wood characteristics: spalted, finish: Lacquer, finishing technique: sprayed.
- **Set of Nested Natural-Edge Bowls (6):** wood species: Red Maple, wood characteristics: insect damaged, finish: Lacquer, finishing technique: sprayed.
- **Pedestal Stand:** wood species: walnut, wood characteristics: rich brown tone, finish: Lacquer, finishing technique: sprayed.

TVW member since: 1992

Doyle has been involved in woodworking for 35 years and is an accomplished wood-turner. He is always looking for new challenges or techniques. Doyle is especially satisfied when he completes an item that someone really likes. He enjoys most “creating” on his lathe. He also enjoys passing his knowledge of woodworking to other club members. Doyle was the initiator of the club’s popular Saturday morning “Shop Tours” activity.

**COMMISSIONS ACCEPTED**

Contact information: Phone: (931) 728-7315 Email: doyle\_mc@charter.net

Artist:

**Felix Rees #31**



**ITEMS DISPLAYED:**

- **Table Lamp:** wood species: Yellow Poplar, wood characteristics: claimed from Flat Creek church building built in 1850s, finish: Polyurethane, finishing technique: brushed, 3 coats with light sanding between coats.
- **Quilt Rack:** wood species: walnut & cherry, wood characteristics: some knots, finish: Polyurethane, finishing technique: brushed, 3 coats with light sanding between coats.
- **Jewelry Box, box joint corners:** wood species: walnut, finish: Polyurethane, finishing technique: brushed, 3 coats with light sanding between coats.
- **Lamp:** wood species: Bodark (from old fence post) and old barn wood, wood characteristics: old and weathered, finish: Polyurethane, finishing technique: brushed, 3 coats with light sanding between coats.

TVW member since: 2003

Felix has been involved in woodworking for about 30 years, and seriously for the last 10 years. He enjoys the relaxation that woodworking give and the creativity that it provides. Felix really enjoys "creating" his lamps.

Contact information: Phone: (931) 455-3111 Email: [rfelixc@bellsouth.net](mailto:rfelixc@bellsouth.net)

Artist:

**Bob Reese #15**



**ITEMS DISPLAYED:**

- **Jewelry Box, inlaid:** wood species: walnut, with string inlay and fan inlay from holly, box elder & sycamore, finish: Deft lacquer, finishing technique: brushed and hand rubbed.
- **Music Stand:** wood species: red oak, finish: lacquer, finishing technique: sprayed.
- **Handcrafted Violin:** wood species: Curly Maple & Spruce, finish: Oil Varnish (15 coats), finishing technique: brushed, scuff sanded and hand rubbed.
- **Violin Stand:** wood species: walnut, finish: lacquer, finishing technique: sprayed

TVW member since: 1989

Bob has been woodworking for 30 years. He enjoys the complex projects that require advance planning. Bob is an accomplished violin maker and enjoys most "creating" violins and the tooling required to produce the "finished project". His creations look great and sound just as good as they look.

**COMMISSIONS ACCEPTED**

Contact information: Phone: (931) 728-7974 Email: resecup@bellsouth.net

Artist:

**Ron Reimers #16**



**ITEMS DISPLAYED:**

- **Flute (key of F#):** wood species: cedar, finish: Tung oil, finishing technique: hand rubbed.
- **Coup Stick Flute (key of D):** wood species: cedar, wood characteristics: light was painted like a coup stick found in a historic library of Native American photos, finish: Tung oil, finishing technique: hand rubbed.
- **Eagle Flute (key of E):** wood species: cedar, wood characteristics: closed end flute with a carved eagle at the end & feathers highlighted with paint, finish: Tung oil, finishing technique: hand rubbed
- **Snake Flute (key of G#):** wood species: cedar, wood characteristics: closed end flute with hand carved snake on end & inlayed turquoise eyes, finish: Tung oil, finishing technique: hand rubbed
- **Buffalo Man (wall plaque, hand painted on cedar board):** wood species: cedar, wood characteristics: a reproduction of a Kirby Sattler, finish: Acrylic
- **Dreaming of the Bear (wall plaque, hand painted on cedar board):** wood species: cedar, wood characteristics: a reproduction of a Kirby Sattler, finish: Acrylic
- **Proud Men (wall plaque, hand painted on cedar board):** wood species: cedar, wood characteristics: a reproduction of a Kirby Sattler, finish: Acrylic
- **Red Earth (wall plaque, hand painted on cedar board):** wood species: cedar, wood characteristics: a reproduction of a Kirby Sattler, finish: Acrylic
- **Sees Behind (wall plaque, hand painted on cedar board):** wood species: cedar, wood characteristics: a reproduction of a Kirby Sattler, finish: Acrylic

TVW member since: 2009

Ron has been woodworking for 10 years. He enjoys creating "Native American Flutes" and the "sound" of the finished product. His flutes look great and produce a wonderful sound.

**COMMISSIONS ACCEPTED**

Contact information: Phone: (931) 308-5196 Email: ronreimers@hotmail.com

Artist:

**Geoff Roehm #17**



**ITEMS DISPLAYED:**

- **Concert Ukulele:** wood species: Koa, Honduran Mahogany, Adirondack spruce, maple & ebony, wood characteristics: quarter-sawn & flamed, finish: industrial lacquer, finishing technique: sprayed.
- **Terrarium, Dodecahedron:** wood species: black walnut, wood characteristics: quarter-sawn, flat-sawn, flamed & burlled, finish: Nitrocellulose I lacquer, finishing technique: sprayed.
- **Guitar (Model R-53):** wood species: Walnut top, sides & back with custom binding around sound hole, finish: industrial lacquer, finishing technique: sprayed.

TVW member since: 2002

Geoff has been woodworking for 55 years. He enjoys the personal growth he achieves through "creating" his beautiful projects. Geoff's guitars look beautiful and they produce a terrific sound.

**COMMISSIONS ACCEPTED**

Contact information: Phone: (931) 598-5759 Email: 1947gjr@att.net

Artist:

**Ross Roepke #18**



**ITEMS DISPLAYED:**

- **Jewelry Chest (3 drawers):** wood species: Mahogany, Quilted Mahogany, cherry & poplar, wood characteristics: lid has inlaid veneer insert & drawer fronts have highly patterned mahogany, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Study Desk (modern design):** wood species: walnut with maple book-matched drawer fronts, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Hunt Table:** wood species: Mahogany, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Occasional Table:** wood species: Mahogany legs, white oak face & cherry top, wood characteristics: curved legs from layered glued up mahogany, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Occasional Table:** wood species: cherry, wood characteristics: router fan design in front face, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Library Table (marble top):** wood species: Mahogany, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Stool:** wood species: poplar, wood characteristics: modern design with curved square legs, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Phone Table:** wood species: walnut, wood characteristics: book-matched walnut burl insert in top, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Bedside Cabinet:** wood species: Mahogany, wood characteristics: contemporary design with 3 drawers, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Jewelry Box:** wood species: walnut, wood characteristics: book-matched front/back and book-matched walnut burl top insert, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Occasional Table:** wood species: walnut, wood characteristics: double book-matched walnut veneer insert in top, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Contemporary Table:** wood species: white oak & mahogany, wood characteristics: mahogany curved via multiple layers, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.

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- **Step Stool:** wood species: white oak & walnut, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.
- **Occasional Table (contemporary):** wood species: oak & mahogany, curved legs, finish: Deft oil, finishing technique: sand on w/220 & 400 grit paper (1<sup>st</sup> 2 coats) & wipe-on added coats.

TVW member since: 1991

Ross has been involved in woodworking for about 60 years. He enjoys developing and designing new concepts into furniture, accessories, boxes and crosses. Ross is an avid woodworker and probably makes more furniture than anyone in the club. He is known for his "speed" in turning out projects, especially boxes, many of which he donates to charity auctions.

Contact information: Phone: (931) 455-9140 Email: [rgroepke@bellsouth.net](mailto:rgroepke@bellsouth.net) or [rgroepke@lighttube.net](mailto:rgroepke@lighttube.net)

Artist:

**Maurice Ryan #19**



**ITEMS DISPLAYED:**

- **Pair of Lamps:** wood species: boxwood & fir, wood characteristics: figured, finish: dark walnut oil stain & 3 coats of poly, finishing technique: sprayed & hand rubbed, then waxed.
- **Jewelry Box:** wood species: red oak with a leaded glass butterfly inset by Barbara Keen in lid, finish: satin poly, finishing technique: 3 coats sprayed & hand rubbed, then waxed.

TVW member since: 1998

Maurice has been woodworking for about 50 years and enjoys the “sense of accomplishment” when he completes a project. He likes to make furniture, jewelry boxes and other useful items.

Contact information: Phone: 931-962-1555 Email: [mr37398@yahoo.com](mailto:mr37398@yahoo.com)

Artist:

**Scott Short #20**



**ITEMS DISPLAYED:**

- **11 ½" Diameter Plate:** wood species: cherry, finish: lacquer, finishing technique: brushed.
- **Water Pitcher:** wood species: walnut, finish: lacquer, finishing technique: sprayed.

TVW member since: 2006

Scott has been involved in woodworking for the last 4 years. His greatest satisfaction comes from seeing others enjoy his "creations". Scott especially enjoys woodturning and carving.

Contact information: Phone: 931-967-1175 Email: [bsshort@bellsouth.net](mailto:bsshort@bellsouth.net)

Artist:

**Chuck Taylor #21**



**ITEMS DISPLAYED:**

- **Swinging Baby Cradle:** wood species: cherry, finish: satin lacquer & wax, finishing technique: sprayed.
- **10" Diameter Bowl:** wood species: box elder, wood characteristics: red colored veins, finish: gloss lacquer & wax, finishing technique: sprayed.
- **Potpourri Dish:** wood species: holly, wood characteristics: clear, finish: semi-gloss lacquer & wax, finishing technique: sprayed.
- **Hollow Vessel:** wood species: red maple, wood characteristics: spalted, finish: semi-gloss lacquer & wax
- **Wooden Fruit & Pear Box:** wood species: bradford pear & red maple, wood characteristics: maple is spalted, fruit displayed in box elder bowl, finish: semi-gloss lacquer & wax, finishing technique: sprayed.

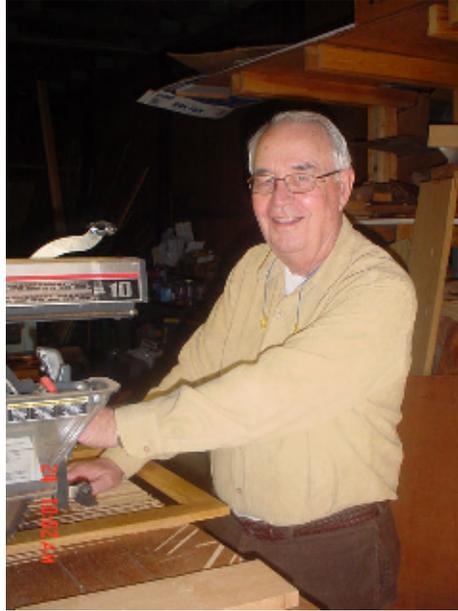
TVW member since: 1998

Chuck has been involved in woodworking activities for about 12 years. He enjoys learning new processes and techniques, the satisfaction of completing a nice project and the association of all the talented people in the club. Chuck especially enjoys woodturning and making other small projects. He has learned most all his woodworking skills from other club members.

Contact information: Phone: 931-728-7086 Email: [taylorcw@bellsouth.net](mailto:taylorcw@bellsouth.net)

Artist:

**Don Terry #29**



**ITEMS DISPLAYED:**

- **Jewelry Box (wall hanging):** wood species: cherry, wood characteristic: plain sawn, finish: lacquer, finishing technique: sprayed.

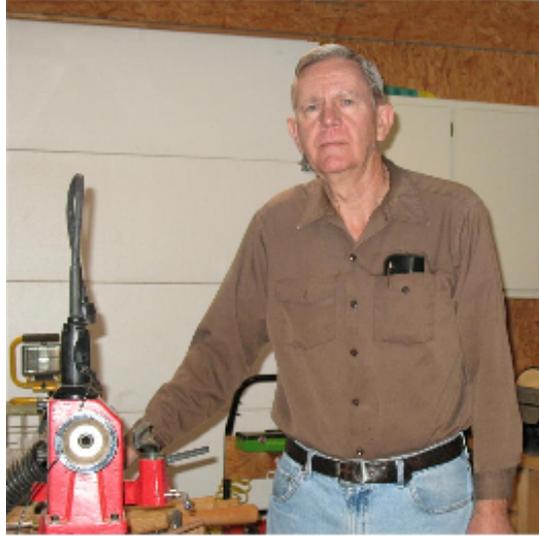
TVW member since: 2007

Don has spent 50 years in woodworking activities. He does it for relaxation. Don enjoys making various furniture pieces.

Contact information: Phone: 931-668-4770 Email: [dcterry@blomand.net](mailto:dcterry@blomand.net)

Artist:

**Ron Toney #22**



**ITEMS DISPLAYED:**

- **10" Diameter Bowl:** wood species: oak, wood characteristics: spalted, finish: salad bowl urethane, finishing technique: wiped on.
- **Butter Dish:** wood species: black walnut, finish: salad bowl urethane, finishing technique: wiped on
- **Bud Vase (glass vial):** wood species: yellow poplar, finish: salad bowl urethane, finishing technique: wiped on
- **8" Diameter Bowl:** wood species: wild cherry, finish: salad bowl urethane, finishing technique: wiped on

TVW member since: 2006

Ron has been "woodworking" for 4 years. He enjoys making items from wood that would normally be "discarded". Ron especially enjoys woodturning projects.

Contact information: Phone: 256-379-3209 Email: [rtoney5@juno.com](mailto:rtoney5@juno.com)

Artist:

**Jim Van Cleave #23**



**ITEMS DISPLAYED:**

- **Ship Captain's Desk:** wood species: walnut, finish: Alkyd varnish, finishing technique: brushed
- **Shaker Style Table:** wood species: maple, wood characteristics: curly, finish: Alkyd varnish, finishing technique: brushed
- **Beaded and Scalloped Edge Oval Serving Tray & Stand:** wood species: walnut, finish: Alkyd varnish, finishing technique: brushed
- **Round Pedestal Tea Table, Beaded & Scalloped Edge, Ball & Claw Feet:** wood species: walnut, finish: Alkyd varnish, finishing technique: brushed
- **Queen Anne Tea Table:** wood species: walnut, finish: Alkyd varnish, finishing technique: brushed
- **Entry Hall Table:** wood species: walnut, finish: Alkyd varnish, finishing technique: brushed
- **Wood Carving:** wood species: yellow poplar, finish: Deft oil, finishing technique: hand rubbed
- **Jewelry Box:** wood species: cherry & walnut, wood characteristics: walnut crotch lid insert, finish: Alkyd varnish, finishing technique: brushed
- **Jewelry Box:** wood species: cherry & walnut, wood characteristics: crotch walnut lid insert, finish: Alkyd varnish, finishing technique: brushed
- **Jewelry Box:** wood species: maple & walnut, wood characteristics: walnut crotch grained lid, finish: Alkyd Varnish, finishing technique: brushed
- **End Table/Magazine Rack:** wood species: walnut, finish: Alkyd Varnish, finishing technique: brushed
- **Round Serving Tray:** wood species: maple & walnut, finish: Alkyd Varnish, finishing technique: brushed

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- **Wall Hung Mirror:** wood species: cherry & walnut, wood characteristics: cherry columns & walnut frame, finish: Alkyd Varnish, finishing technique: brushed
- **Wood Carving (Iris):** wood species: white pine, finish: none
- **Circular Trinket Box:** wood species: cherry & walnut, finish: Varnish, finishing technique: brushed
- **Bible Stand:** wood species: walnut, finish: Varnish, finishing technique: brushed
- **Dough Bowl:** wood species: poplar, finish: Varnish, finishing technique: brushed
- **Bed Steps:** wood species: walnut with maple inlay, finish: Varnish, finishing technique: brushed
- **Fluted Cylindrical Plant Stand (1):** wood species: cherry, finish: Varnish, finishing technique: brushed
- **Queen Anne 3-Drawer Chest:** wood species: cherry, finish: Varnish, finishing technique: brushed
- **Fluted Cylindrical Plant Stand (2):** wood species: cherry, finish: Varnish, finishing technique: brushed

TVW member since: 1989

Jim has been doing "woodworking" for about 20 years. He gets great satisfaction from completing a project. Jim enjoys most making "Queen Anne" style furniture.

Contact information: Phone: (931) 455-8150 Email: jamesvc@lighttube.net

Artist:

**Anthony Watts #24**



**ITEMS DISPLAYED:**

- **End Table:** wood species: Appalachian cherry, finish: oil & wax, finishing technique: hand rubbed
- **Windsor Style Highchair:** wood species: hard maple, oak & basswood, finish: milk paint, oil & wax, finishing technique: brushed & hand rubbed
- **Shaker Boxes:** wood species: various, finish: Oil & wax, finishing techniques: hand rubbed
- **Bedside Table:** wood species: Appalachian cherry, wood characteristics: curly front drawer, finish: oil & wax, finishing technique: hand rubbed

TVW member since: 2005

Anthony has been doing woodworking for the last 7 years. After a day “in front of the computer”, he enjoys getting in the shop and making something. Anthony enjoys most the thrill of making furniture. He also has also taken a “chair building”course and built a Windsor chair.

Anthony currently holds the office of TVW club Vice-President.

**COMMISSIONS ACCEPTED**

Contact information: Phone: (931) 461-1143 Email: awatts0506@gmail.com

Artist:

**Dick Wollam #30**



**ITEMS DISPLAYED:**

- **Shelves (001):** wood species: pine, finish: clear lacquer, finishing technique: sprayed
- **Shelves (002):** wood species: pine, finish: clear lacquer, finishing technique: sprayed
- **Cigar Store Indian Carving (a project of the carvers' group):** wood species: sassafras, finish: Lucett oil , finishing techniques: hand rubbed
- **Dragon Carving:** wood species: bass wood, finish: lacquer, finishing techniques: sprayed
- **Lion Carving:** wood species: pine, finish: lacquer, finishing techniques: sprayed
- **Candle Stand:** wood species: oak, finish: lacquer, finishing techniques: sprayed
- **Old Sqaw Duck Carving:** wood species: pine, finish: lacquer, finishing techniques: sprayed
- **Pegasus Carving:** wood species: pine, finish: stain & clear lacquer, finishing techniques: sprayed
- **Stylized Preening Loon Carving:** wood species: butternut, finish: lacquer, finishing techniques: sprayed
- **Stylized Crappie Carving:** wood species: poplar, finish: lacquer, finishing techniques: sprayed

TVW member since: 2003

Dick is an avid carver and has been doing woodworking for the past 60 years. He enjoys “everything” about woodworking. His passion is wood carving and the details involved in making a carving “come to life”.

Contact information: Phone: (931) 962-1378 Email: [dickanjane@comcast.net](mailto:dickanjane@comcast.net)

Artist:

**Jim Wright #25**

(\*Deceased, exhibit items shown by his widow, Carla Wright)



**ITEMS DISPLAYED:**

- **Indian Mask Wall-hanging:** wood species: basswood, finish: oil stain & lacquer, finishing technique: sprayed
- **Hat Man Wall-hanging:** wood species: red cedar, wood characteristics: protruding limb forms hat, finish: lacquer, finishing technique: sprayed
- **Duck Wall-hanging:** wood species: red cedar, wood characteristics: tree roots form body, finish: lacquer, finishing technique: sprayed
- **Cypress Knee "Face":** wood species: cypress knee, wood characteristics: woodburning added for detail, finish: lacquer, finishing technique: sprayed
- **Indian Bust:** wood species: basswood figure on walnut base, finish: oil stain, lacquer & dark wax, finishing technique: brushed oil, lacquer sprayed & wax hand rubbed
- **Mountain Man Bust:** wood species: butternut, finish: oil stain, lacquer & dark wax, finishing technique: brushed oil, lacquer sprayed & wax hand rubbed
- **Full Figure Statue of St. Fiacre (Patron Saint of herb and vegetable gardens):** wood species: butternut, finish: lacquer & dark wax, finishing technique: lacquer sprayed & wax hand rubbed

TVW member since: 2006

Jim was involved in woodworking for about 21 years. He enjoyed the "fulfilling" and "relaxation" he got from woodworking. He loved "creating" images from wood. He was particularly talented in carving the human face and figure. Jim was a truly great talent in the area of carving and was a tremendous asset to the club.

His widow, Carla, is now a member of the Tennessee Valley Woodworkers.

Contact information: Phone: (931) 759-6608 Email: [wrightcj@netzero.net](mailto:wrightcj@netzero.net)

Artist:

**Sharron Wright #27**



**ITEMS DISPLAYED:**

- **Wood Flower Art:** wood species: assorted, finish: varnish & polyurethane, finishing technique: sprayed
- **Wind Spirit Carving:** wood species: butternut, finish: varnish, finishing technique: sprayed & hand rubbed
- **Cigar Store Indian Carving:** wood species: basswood, wood characteristics: spalted, finish: varnish & stain over linseed oil, finishing technique: sprayed, brushed, wiped & hand rubbed
- **Indian Carving:** wood species: cottonwood bark, finish: varnish, finishing technique: sprayed & hand rubbed
- **Fairy House Carving (framed):** wood species: cottonwood bark, finish: varnish, finishing technique: sprayed & hand rubbed

TVW member since: 2003

Sharron has been actively involved in woodworking for 2 years. She enjoys everything about woodworking, especially doing her “creative” carving.

**COMMISSIONS ACCEPTED**

Contact information: Phone: (931) 728-4573 Email: [sharronwright@bellsouth.net](mailto:sharronwright@bellsouth.net)

Artist:

**Ronald Young #33**



**ITEMS DISPLAYED:**

- **Robert E. Lee Tall Clock Case:** wood species: walnut & yellow poplar, wood characteristics: figured walnut from the grounds of the Hermitage near Nashville, finish: lacquer, finishing technique: sprayed.  
**Additional information:** This clock is a copy of one once owned by Robert E. Lee and was in his home at Arlington. When Federal troops took over his home at the start of the War Between the States all his household goods were auctioned off. The clock passed through several hands before coming into the possession of a Mr. Frederick A. Fitzgerald of Lexington, VA. Upon Mr. Fitzgerald's death, the clock was given to Washington & Lee University where it stands today in The Lee House (residence of the university presidents) at Washington & Lee University in Lexington, VA. A measured drawing taken directly from the original clock was made by Carlyle Lynch in the late 1970's. This clock was built from that drawing and combines Lee's clock with Andrew Jackson's wood.
- **Pennsylvania Spice Box (Valuables Cabinet):** wood species: cherry & yellow poplar with maple, curly maple, red cedar and holly inlays, wood characteristics: figured cherry, finish: lacquer, finishing technique: sprayed & hand rubbed.  
**Additional information:** This box was copied from the book *The Pennsylvania Spice Box, Paneled Doors and Secret Drawers*, published by the Chester County Pennsylvania Historical Society in 1986. It is an accurate copy containing a number of hidden drawers. The highly inlaid door is copied directly from the original and contains several Pennsylvania Dutch designs.

TVW member since: 2009

Ronnie has been actively involved in "woodworking" for 40 years. He enjoys the entire woodworking "process" from creating a drawing to the finished product. Ronnie especially enjoys making reproductions of American furniture from the 1700 – 1800 periods.

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Contact information: Phone: (423) 499-6185 Email: [ronaldeyoung@bellsouth.net](mailto:ronaldeyoung@bellsouth.net)

Artist:

**Vince Zaccardi #26**



**ITEMS DISPLAYED:**

- **Ice Box Replica:** wood species: white oak, finish: water-based dye and polyurethane, finishing technique: wiped

TVW member since: 2006

Vince has been involved "on & off" in woodworking for several years. He enjoys learning new process and woodworking problem solving techniques. Vince enjoys most making small case items and turning bowls.

Contact information: Phone: (931) 455-4148 Email: [vinzac@lighttube.net](mailto:vinzac@lighttube.net)

## “In The Spirit of Fine Woodworking” Exhibition

### **The Exhibit Organization:**

**The Steering Committee:** Loyd Ackerman (Chairperson), Henry Davis, Tom Gillard, and Steve Shores.

Other chairpersons and their areas of responsibility include:

Exhibition Fixture Chairperson: Bob Addington

Public Relations & Reception Committee Chairperson: Karen Kerce Browning

Exhibition On-Site printed material Chairperson: Chuck Taylor

Publicity Chairperson: Louis Bryant.

Finance Chairperson: Jim Steadman

Exhibition Guide Coordination Chairperson: Vince Zaccardi

Physical Planning Information Chairperson: Doyle McConnell

Site Preparation & Photo Coordinator: Henry Davis

Many other TVW members volunteered a lot of time to make the Exhibition a success. The steering committee expresses their appreciation to everyone for their tremendous support of the Exhibition.

## **Rules and Conditions**

Exhibits must be in the exhibition for the entire schedule. They will be placed on Friday and Saturday, May 1 and 2, and removed on May 11. Tear down will be on Monday, May 11.

Set up for the exhibition will be on May 1 and 2. There is preliminary work that must be done in the exhibit hall ahead of the actual delivery and setting in of the exhibit items themselves, and there is a specific sequence for the placement of exhibits, so your cooperation in the delivery and participation in setup will be appreciated. There will be a committee member in charge of placement who will do the actual placement of your exhibit. We will expect exhibit items to be delivered as scheduled and no item may be added after Saturday May 2. If you find you won't be able to deliver your item personally, please arrange with another member to handle it for you. If you have trouble with this, contact Henry Davis.

Tear down of the exhibition will be on Monday, May 11, and will be managed in a similar manner to setup. A plan will be announced so exhibitors will know in advance the details of tear down.

**Important Note:** Items are submitted at the risk of the submitter. The Club **will not** be responsible for damage, loss, or theft of items submitted. The submitter is responsible to negotiate any extra security provisions with the committee and decide whether to include his or her item in the exhibit on that basis.

## **Door Prizes**

Door prizes have been donated by members of the Tennessee Valley Woodworkers for the Exhibition. The Exhibition committee expresses appreciation to those who have donated items for door prizes.

Door prizes were donated by the following:

### **Susan Church: Small Box**

Susan has a long history with the club. She is one of the earliest TVW members, joining in 1985. Susan was the first publicity chairman and co-author of the newsletter with her husband Tom, during 1989 - 1994. She has picked up her woodworking activities again and is now making beautiful boxes.

### **Tom Cowan: Bowl**

Tom has been a member of TVW since 1985 and continues to be a driving force in the advancement of the group. Tom is an accomplished furniture maker, designer and wood-turner and has been involved in woodworking for 50 years. He enjoys the research and creativity involved in making furniture. Tom is a passionate leader in the club "workshop" activities, which gives everyone a chance to learn new skills.

### **Jim Everett: Intarsia Napkin Holder**

Jim is a new member of TVW, joining this year. But, he is no stranger to woodworking and has been woodworking for the past 20 years. He enjoys "everything" about woodworking, but enjoys most "creating" his Intarsia artwork. Jim's creates his own unique designs and turns them into a "work of art".

### **Bob Leonard: Carved Wooden Knife**

Bob has been a TVW member since 1998 and has been a woodworker for 30 years. He enjoys the fellowship and learning from other woodworkers. Bob is especially creative in the making of his "wooden" knives, which is his specialty. Bob is an active member of the carvers' group within the TVW.

### **Bob Reese: Candle Holder & Bowl**

Bob has been woodworking for 30 years and became a TVW member in 1989. He is a multi-talented member and enjoys the complex projects that require advance planning and execution. Bob is an accomplished violin maker and enjoys most "creating" violins and the tooling required to produce the "finished project". His creations look great and sound just as good as they look.

### **Ross Roepke: Box**

Ross has been involved in woodworking for about 60 years and joined the TVW in 1991. He enjoys developing and designing new concepts into furniture, accessories, boxes and crosses. Ross is an avid woodworker and probably makes more furniture than anyone in the club. He is known for his "speed" in turning out projects, especially boxes, many of which he donates to charity auctions.

**Chuck Taylor: Hollow Vase**

Chuck became a TVW member after retirement in 1998. He has been involved in woodworking activities for about 12 years and enjoys learning new processes and techniques, the satisfaction of completing a nice project and the association of all the talented people in the club. Chuck especially enjoys woodturning and making other small projects. He has learned most all his woodworking skills from other TVW members.

**Ron Toney: Bud Vase**

Ron has been "woodworking" for 4 years. He became a TVW member in 2006. He enjoys making items from wood that would normally be "discarded". Ron especially enjoys woodturning projects.

**Carla Wright: Wall-hanging Hatman Carving (by Jim Wright)**

Carla is one of the newest TVW members, joining in 2009. Her late husband, Jim, joined the club in 2006 and quickly displayed his tremendous carving talents. He was the driving force behind the establishment of the carving group within the TVW. Jim was always ready and willing to help anyone learn the skills of carving.

Jim was involved in woodworking for about 21 years. He enjoyed the "fulfillment" and "relaxation" he got from woodworking. He loved "creating" images from wood. He was particularly talented in carving the human face and figure. Jim was a truly great talent in the area of carving and was a tremendous asset to the club.

His widow, Carla, is exhibiting some of Jim's great work for others to admire.

**Sharron Wright: Wood Flower Art**

Sharron has been actively involved in woodworking for 3 years. She is a member of the carvers sub-group. Sharron enjoys everything about woodworking, especially doing her "creative" carving. She is becoming an excellent carver.

*"In The Spirit of Fine Woodworking" Guidebook*

Door Prize Day Designations

One donated door prize will be given for each day of the Exhibition. The daily winners will be drawn from the number of guests signing the Guestbook for that particular day. The drawing will be held at the conclusion of the last day of the Exhibition. The winners will be notified at the end of the drawing.

The designation of the door prize for each day is identified in the chart below:

| <b>Day</b>      | <b>Door Prize</b> | <b>Contributor</b> |
|-----------------|-------------------|--------------------|
| Sunday May 3    | Hatman Carving    | Carla Wright       |
| Monday May 4    | Knife Carving     | Bob Leonard        |
| Tuesday May 5   | Lidded Box        | Susan Church       |
| Wednesday May 6 | Napkin Holder     | Jim Everett        |
| Thursday May 7  | Weed Pot          | Ron Toney          |
| Friday May 8    | Bowl              | Bob Reese          |
| Saturday May 9  | Jewelry Box       | Ross Roepke        |
| Sunday May 10   | Turned Vase       | Chuck Taylor       |
| Staff           | Bowl              | Tom Cowan          |
| Staff           | Candle Holder     | Bob Reese          |

**Instructions for Guides and Monitors**

**Instructions for Guides:**

There is one guest register to be used by all visitors to the exhibition.

Door prizes will be awarded, one per day, to non-member guests that register in this book. To register, they must print their name and ten (10) digit phone number clearly enough for us to read it during the drawings.

Drawings will be held on May 10. One drawing will be done for each day of the exhibition; eight in all. The rules for the drawings are listed in the plan below.

It's very important for you to make sure you mark clearly *the line* on the page ending that day's entries. See below:

**"In The Spirit of Fine Woodworking"**

| NO. | GUEST NAME | PHONE NUMBER | TVW MEMBER |
|-----|------------|--------------|------------|
| 1   |            |              |            |
| 2   |            |              |            |
| 3   |            |              |            |
| 4   |            |              |            |
| 5   |            |              |            |
| 6   |            |              |            |
| 7   |            |              |            |
| 8   |            |              |            |
| 9   |            |              |            |
| 10  |            |              |            |
| 11  |            |              |            |
| 12  |            |              |            |
| 13  |            |              |            |
| 14  |            |              |            |
| 15  |            |              |            |

End May 4 →

Begin May 5 →

**Plan for selecting winners of door prizes:**

1. There will be one door prize awarded to a guest who has signed the visitor's guest book for each of the 8 open days of the exhibition. The controlling source shall be the sequential number in the guest book.
2. Door prizes shall be awarded on the closing day – May 10 – by random selection.
3. Door prizes shall be displayed and identified as to the day they are to be awarded.
4. The guest book shall provide sheets with numbers in unbroken sequence over all pages.
5. Guides shall mark on each page at day's end where that day's entries ended including the closing date for the sequence.
6. Guides for each new day shall make sure that Guests begin signing in the following blank space. Note: this should be where the previous day left off.
7. Guides shall inform guests of the need to sign in to be eligible to win the door prize.
8. The sequence number in line with each guests name shall be the key to selection of the winning door prize.

Selection of the winner from each category shall be made by the following procedure:

1. The drawing shall be conducted by members of the steering committee.
2. The committee shall provide enough sequentially numbered tickets to ensure that there is a number to cover the entire population of eligible participants.
3. The committee shall put tickets having the sequence of numbers covering each day's guests into a vessel and stirred to ensure a random mix.
4. The page(s) from which the selection is to be made shall be opened.
5. A person selected by the committee shall draw a number from the vessel and find the person on the page(s) opened who corresponds to the number.
6. If the number drawn corresponds to a member of the TVW, that number shall be disqualified and a new number drawn.
7. If the entry is unreadable as to how to identify and contact the winner, another number shall be drawn.
8. The drawing will continue until the winner of all door prizes is determined.
9. The winners shall then be notified by telephone and arrangements made for delivery of the door prize.

**Staff Door Prizes:**

1. Door prizes in excess of those designated to be awarded to Guests (8 in all) shall be designated as exhibition staff door prizes.
2. Individuals who participate in direct support of the exhibition shall be eligible to win the staff door prize(s).
3. Staff shall be those who participated directly; e.g. setup, committee chairs and workers, guides, etc.
4. A preliminary list of names of qualifying staff shall be provided by committee chairman to the chairman of the steering committee on or before May 3. Any subsequent participant names shall be provided by the chair persons prior to May 10.
5. Selection of winners of the staff door prize(s) shall be made on May 10 by random selection from all Staff who have been identified as directly supported the exhibition.

If there be more than one member's door prize, as described above, the drawing shall continue until a winner for each door prize is selected.

**Guide Schedule for the Exhibition**

Vince Zaccardi is the chairperson for the exhibition guides and staff during the Exhibition hours. The schedule below lists the assigned guides and their shift times for each day of the exhibition.

\*\*If a guide does not show up for his/her assigned date and shift, please call Vince (455-4148) to assign a substitute.

| <b>DATE</b> | <b>SHIFT TIME</b> | <b>GUIDES</b>                 |
|-------------|-------------------|-------------------------------|
| Sun. May 3  | 1:30 PM – 3 PM    | Bob Leonard & Vince Zaccardi  |
| Sun. May 3  | 3 PM – 5:30 PM    | Larry Bowers & Chuck Taylor   |
| Mon. May 4  | 11 AM – 2 PM      | Bob Addington & Ralph Hand    |
| Mon. May 4  | 4 PM – 7 PM       | Maurice & Ruth Ryan           |
| Tues. May 5 | 11 AM – 2 PM      | Jim Everett & Ron Toney       |
| Tues. May 5 | 4 PM – 7 PM       | Tom Cowan & Sharron Wright    |
| Wed. May 6  | 11 AM – 2 PM      | Dick Wollam & Phil Bishop     |
| Wed. May 6  | 4 PM – 7 PM       | Vince Zaccardi & Henry Davis  |
| Thur. May 7 | 11 AM – 2 PM      | Felix Rees & Jerry Newbill    |
| Thur. May 7 | 4 PM – 7 PM       | Dan & Mary Peery              |
| Fri. May 8  | 11 AM – 2 PM      | Karen Browning & Bob Reese    |
| Fri. May 8  | 4 PM – 7 PM       | Sharron Wright & Ron Reimers  |
| Sat. May 9  | 11 AM – 2 PM      | Dick Wollam & Karen Browning  |
| Sat. May 9  | 4 PM – 7 PM       | Doyle & Juel McConnell        |
| Sun. May 10 | 2 pm – 5:30PM     | Fred Heltsley & Loyd Ackerman |

**Exhibition Entry Data Section**